

BYRD ENSEMBLE directed by Markdavin Obenza

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Website and Social Media

www.byrdensemble.com Facebook: /byrdensemble Instagram: @byrdensemble youTube: /byrdensemble Twitter: @byrdensemble

The Byrd Ensemble is represented by Artist Manager Marianne LaCrosse Suòno Artist Management marianne@suonoartistmanage ment.com

Described as "pure and radiant" (Gramophone), "immensely impressive" (Early Music Review), and "rich, full-voiced, and perfectly blended" (Early Music America), the Byrd Ensemble has been internationally acclaimed for its performances and recordings of chamber vocal music, particularly Renaissance polyphony. The Byrd Ensemble, directed by Markdavin Obenza, is a Seattle-based professional ensemble made up of 10 to 12 singers.

Since 2004, the ensemble has performed in the greater Seattle area and toured across the United States, presenting concerts for the Gotham Early Music Scene in New York, the Boston Early Music Fringe Series, and in Scotland at the Edinburgh Fringe Festival. The Byrd Ensemble has also performed in London, where John Rutter described the ensemble as "a fine group that has achieved an enviable standard of tuning, blend, and ensemble."

The Byrd Ensemble is named after Renaissance composer William Byrd.