

# Psalm 84

Markdavin Obenza

How dear to me is your dwel-ling, O Lord of hosts!

Ah

Detailed description: This system contains measures 1 through 5. The vocal line begins in measure 4 with the lyrics 'How dear to me is your dwel-ling, O Lord of hosts!'. The piano accompaniment features a simple harmonic structure in 4/4 time, with the right hand playing chords and the left hand providing a steady bass line. A vocal 'Ah' is written in the piano part at the end of measure 5.

My soul has a de sire

Ah Ah Ah Ah

Detailed description: This system contains measures 6 through 10. The vocal line starts in measure 8 with the lyrics 'My soul has a de sire'. A triplet of eighth notes is marked with a '3' above it in measure 10. The piano accompaniment continues with a similar harmonic pattern, featuring four vocal 'Ah' notes in the right hand across measures 6, 7, 9, and 10.

and long - ing for the courts of the Lord;

Ah Ah Ah Ah

Detailed description: This system contains measures 11 through 15. The vocal line begins in measure 11 with the lyrics 'and long - ing for the courts of the Lord;'. A long note is held in measure 12. The piano accompaniment continues with the same harmonic style, featuring four vocal 'Ah' notes in the right hand across measures 11, 12, 14, and 15.

16

My heart and my flesh re - joice in the liv - ing God.

21

The spar-row has found her a house and the swal-low a nest where she may lay her young;

Ah Ah Ah Ah Ah Ah rit.....

26

by the side of your al - tars O Lord of hosts,

31

my King and my God. Ah Ah

Hap-py are they who dwell in your Ah Ah

Hap-py are they who dwell in your

36

Ah Ah Ah Ah

house! they will al - ways be prai-sing you. Hap - py are the peo -

house! they will al - ways be prai-sing you. Hap - py are the peo -

40

Ah Ah

ple whose strength is in you! whose hearts are set on the pil-grims way.

ple whose strength is in you! whose hearts are set on the pil-grims way.

45

Ah Ah Ah Ah

Those who go through the de - so-late val - ley\_\_\_\_\_ will find it a place of springs\_\_\_\_\_

50

Ah Ah Ah

They will climb from height to

Ah

\_\_\_\_\_ for the ear-ly rains have co-vered it with pools of wa - ter.\_\_\_\_\_

55

Ah Ah Ah Ah Zi - on

height, from height to height, and the God of gods wil re-veals him-self in Zi - on\_\_\_\_\_

Ah Ah Ah Zi - on

60

Zi - on. Lord God of hosts, hear my prayer;

Zi - on. Lord God of hosts, hear my prayer;

65

hear - ken O God of Jac - ob. Be - hold our

hear - ken O God of Jac - ob. Be - hold our

70

de - fen - der O God; and look up - on the face

de - fen - der O God; and look up - on the face

75

of your A - noin - ted. A - - . - men.

of your A - noin - ted. A - - . - men.

The musical score is presented in two systems. Each system features a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "of your A - noin - ted. A - - . - men." The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The vocal line has a melodic line with some rests. The first system shows the vocal line starting with a quarter note on 'of', followed by quarter notes for 'your', 'A', 'noin', and 'ted.' There is a whole rest for the vocal line in the second measure of the first system. The second system continues with a quarter note on 'A', followed by a whole rest in the second measure, and then a quarter note on '.' in the third measure, and finally a quarter note on 'men.' in the fourth measure. The piano accompaniment provides harmonic support with chords in the right hand and single notes in the left hand.