

Eye hath not seen

Markdavin Obenza (b. 1980)

First system of the musical score, featuring four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Eye hath not seen. Eye hath not seen. ear have heard, nor. Eye hath not seen. Eye hath not seen, nor ear have heard nor. Eye hath not seen. ear have heard nor. Eye hath not seen. ear have heard nor." The score includes musical notation with treble and bass clefs, a 5/4 time signature, and various note values.

Second system of the musical score, featuring four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "ear have nei - ther have en - tered in - to the heart of man. ear have nei - ther have en - tered in - to the heart of man. ear have heard. the heart of man. ear have heard. heart of man. ear have nei - ther have en - tered in - to the heart of man. ear have nei - ther have en - tered in - to the heart of man. ear have heard. the heart of man. ear have heard. heart of man." The score includes musical notation with treble and bass clefs, a 4/4 time signature, and various note values.

11

S. The things which God have pre - par - ed

A. The things which God have pre - par - ed

T. The things which God have pre - par - ed

B. The things which God have pre - par - ed

S. The things with God hath pre -

A. The things with God hath pre -

T. The things with God hath pre -

B. The things with God hath pre -



16

S. for them, for them, for them that love Him.

A. for them, for them, for them that love Him.

T. for them, for them, for them that love Him.

B. for them, for them, for them that love Him.

S. par - ed. for them, for them, for them that love Him.

A. par - ed. for them, for them, for them that love Him.

T. par - ed. for them, for them, for them that love Him.

B. par - ed. for them. for them, for them that love Him.

21

S. that love Him.

A. that love Him.

T. that love Him.

B. that love Him.

S. that love Him.

A. that love Him.

T. that love Him.

B. that love Him.